

Lee Henderson

Curriculum Vitae

Education

- 2005 **MFA** in Visual Arts at the University of Regina, specializing in Intermedia
2003 **Bachelor's Degree in Fine Arts, with Distinction** at Alberta College of Art and Design
2001 **Diploma of Fine Arts, with Distinction** at A.C.A.D.
1999 – 2000 Full-time studies at the **Hochschule der K unst** (HdK), Berlin, Germany in departments of Film/Video, Experimental Media Design, and Electronic Music
1997 – 1999 Full-time studies at A.C.A.D., Department of Drawing

Teaching History

- 2013 – current **Sessional Faculty** at Ryerson University, in New Media and Documentary Media
2010 – current **Sessional Faculty** at OCAD University, in Photography
2010 – 2011 **Sessional Faculty** at Western University, Contemporary Media, Department of Visual Arts
2005 – 2009 **Sessional Faculty** at University of Regina, Faculty of Fine Arts, Department of Visual Arts
2007 – 2009 **Sessional Faculty** at University of Regina, Faculty of Science, Department of Computer Science
2006 – 2007 **Artist Mentor** to Johanna Bundon, through CARFAC Saskatchewan, Regina
2006 – 2007 **Theatre/Dance Ensemble Video Mentor**, Royal Conservatory of Music, Regina
2005 **Artist Mentor** for The National Artist Program, 2005 Canada Summer Games
2004 **Graduate Teaching Fellow** in Intermedia, University of Regina
2002-2005 **Artist-Instructor** with Learning Through the Arts, Regina Public School Board

Solo Exhibitions

- 2017 (upcoming) Solo exhibition at **Zalucky Contemporary**, Toronto
2016 - *Palliative Care (1985-1992)*, **Latitude 53**, Edmonton
- *Never Letting Us Take Breath*, **Zalucky Contemporary**, Toronto (**CONTACT** Featured Exhibition)
2014 - *The Known Effects of Lightning on the Body*, **YYZ**, Toronto
- *The Museum of One Thing After Another*, **gallerywest**, Toronto
- *Galileo's falling bodies*, in collaboration with Nina Leo, **Red Head Gallery**, Toronto
2012 - *Any Sharp Knife Will Do*, in collaboration with Seema Goel, **The Rooms**, St. John's
2011 - *Any Sharp Knife Will Do*, in collaboration with Seema Goel, **Dunlop Art Gallery**, Regina
- *Still Life with Thanatotic Animals*, **gallerywest**, Toronto (**CONTACT** Featured Exhibition)
2010 - *Why Robots Make Better Lovers (working title)*, collaborative performance/installation with dancers Johanna Bundon and Barbara Pallomina, **Globe Theatre**, Regina
2009 - *When you have not been there, your heart is full of longing*, **Harcourt House**, Edmonton
- *When you have not been there, your heart is full of longing*, curated by Jack Anderson, **Art Gallery of Regina**
- *Still Life with Thanatotic Animals*, **A1C Gallery**, St. John's, NL
2008 - *Babylon+on+on: an artist's intervention with the Permanent Collection*, **MacKenzie Art Gallery**
- *Blueprint for a New Gravity*, **Stride Gallery**, Calgary
- *Lee Henderson: Recent Photography*, **Contrary Projects Gallery**, Regina
2006 - *The Apprehension*, solo exhibition and open studio project (photography, sculpture and performance), curated by Timothy Dallett, **PAVED Arts**
- *En Abyeme*, collaborative exhibition with Fazail Lutfi at the **Art Projects Gallery**, Regina
2005 - *Blueprint for a New Gravity*, MFA Graduating Exhibition, **MacKenzie Art Gallery**
2002 - *Guerrilla Video #1*, various public video projections, Regina
2001 - *This is the Future*, multimedia installation, **Alberta College of Art and Design**
1999 - *Der Feindgesicht*, live audio/video performance, **EMMEDIA Gallery**, Calgary

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Selected Group Exhibitions and Screenings

- 2016 - "LJÓŠ", **Gallery SÍM**, Icelandic Association of Visual Artists, Reykjavik
- 2015 - "The Half Lit Moon", curated by Dave Dymont, **Nuit Blanche**, Edmonton
- "Repair Centre", curated by Tara Burse, **Artscape Wychwood Barns**, Toronto
- "THE END+", screening curated by the Citizens Committee on Moral Hygiene, **TSV**, Toronto
- "Folklore and Other Panics", curated by Mireille Eagan, **The Rooms**, St. John's
- 2014 - "Fibreworks 2014" Biennial Juried Exhibition of Canadian Fibre Art, **Cambridge Galleries**
- "made & found", curated by Isolde Krams, **takt kunstprojektraum**, Berlin
- "Unarchive", **Artscape Youngplace** inaugural exhibition, curated by Heather Nicol, Toronto
- 2013 - "MediaX", curated by Evan Tyler and Clayton Windatt, touring to:
gallerywest, Toronto; **White Water Gallery**, North Bay; **Video Pool**, Winnipeg
- "Please Stare", curated by John Hampton, Neutral Ground (Regina) and AKA Gallery (Saskatoon)
- "Becoming Book", curated by Blair Fornwald, **Dunlop Art Gallery**, Regina
- "Boxed In", curated by Dennis Longchamps, **The Rooms**, St. John's
- 2012 - "Where It's At", curated by Sandra Fraser, **Mendel Gallery**, Saskatoon
- "The Gaze", curated by Stuart Keeler, **Art Gallery of Mississauga**
- 2011 - "Signs of Sorrow", curated by David Garneau and Margaret Farmer, Aboriginal Curatorial Collective Annual Conference, **VTape**, Toronto
- "Borne back, ceaselessly", **Leitmotif - Nuit Blanche**, curated by Stuart R. Keeler, Toronto
- "LEFT", Trinity Square Video commissioning program, **TSV**, Toronto
- "VARIATIONS", curated by Jen Budney, **Mendel Gallery**, Saskatoon
- 2010 - "COMBINE", curated by Patrick Macaulay, **Harbourfront Gallery**, Toronto
- **ZeroFest** Film Festival, New York, Los Angeles, Miami
- 2009 - "Washington Project for the Arts Experimental Media Series", curated by Kelly Gordon
Hirschhorn Museum and Sculpture Garden at the Smithsonian, Washington DC; **Maryland Institute College of Art**, Baltimore, Maryland; **The Phillips Collection**, Washington DC
- "Rendezvous with Madness" film festival, **Workman Arts**, Toronto
- "Perspective," juried by Paula Tognarelli, **Center for Fine Art Photography**, Colorado
- "That One," curated by Stephen Fakiyesi, **A Space Gallery**, Toronto
- "Kinetic Cinema," curated by Ellen Bromberg, **Chez Bushwick**, New York
- 2008 - "Flatlanders: Saskatchewan Artists on the Horizon" **Mendel Art Gallery**, Saskatoon
- "The Painful Parts" curated by Donna Wawzonek, **Eastern Edge Gallery**, Newfoundland
- "Project Plasma" video screening, **EPCOR Centre Calgary**
- "The Artist Project" **Artropolis - Chicago Art Fair**, Chicago, USA
- "Magmart I video under volcano" International video art festival, Naples, Italy
- 2007 - "Kinda Sorta Yours But Actually Mostly Mine," **ArtCity at the Glenbow Museum**
- "The Garage Show," curated by Jeff Nye and Sheila Nourse, **Lane Level Projects**, Regina
- *Untitled Zenga #6 in Water: Turning the Tap*, **Royal Saskatchewan Museum**, Regina
- "Co-nexus," curated by Adrian Stimson and Donna Wawzonek, **Mendel Art Gallery**, Saskatoon
- 2006 - *Revelations (1 and 5)* digital stills and video in "Burlesque", **AKA Gallery**, Saskatoon
- 2005 - "Ephemeral Identities", curated by Jeff Nye, **5th Parallel Gallery**, Regina
- "Challenging Bodies" interdisciplinary performance and collaboration, University of Regina
- "Resisting Arrest", curated by Annette Hurtig and Felipe Diaz, **Dunlop Art Gallery**, Regina
- *sometimes i dream of waking*, video in *MFA: Recent Works*, **5th Parallel Gallery**
- 2004 - "The V/A Alliance Show", collaboration with Jeremy Black, **Fifth-Parallel Gallery**, Regina
- "The Near and Far Project", **Hull Time-Based Arts**, Hull, UK
- 2001 - "A.C.A.D. Graduating Exhibition", **Illingworth Kerr Gallery**
- 2000 - "Rundgang" group video screening, **HdK**, Berlin
- *Das Fährboot* interactive video installation - **Literarisches Kolloquium Berlin**, Berlin (collaboration with Thomas Ladenburger, HdK Berlin)
- "Zerstörung", experimental photography exhibition, **HdK**, Berlin
- "Experimental Music and Beyond", Michael Nyman Symposium, **Der Konzertsaal**, Berlin
- 1999 - "Medienhaus" annual video art event, **HdK**, Berlin, Germany

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Artist Residencies

- 2017 (upcoming) **Open Studio Residency**, Open Studio Contemporary Printmaking Centre, Toronto
2016 - **SÍM Residency Reykjavik**, Iceland
2014 - **Kunstraum Tapir/Takt Berlin**, Germany
2006 – 2007 **Artist in Residence**, City of Saskatoon (Cultural Capital of Canada program, 2006)

Other Professional and Community Involvement

- (ongoing) Donations of art work to charitable auctions and fundraisers, including The Canadian Art Foundation, TPW, Gallery44, C Magazine, Mercer Union, OCADU, Art Metropole, MacKenzie Art Gallery
- 2016 – **Board Member**, Public Recordings Performance Projects, Toronto
2012 – 2013 **President**, Executive Committee, Mercer Union Centre for Contemporary Art, Toronto
2010 – 2013 **Board Member**, Mercer Union Centre for Contemporary Art, Toronto
2007 – 2009 **Board Member**, Saskatchewan Arts Alliance, Regina
2006 – 2009 **Board Member**, Friends of the Dunlop Art Gallery, Regina
2005 – 2006 **Board Member**, Neutral Ground Artist-Run Centre, Regina; Chair of Soil

Bibliography

- 2016 - **Griwkowsky, Fish**. [Palliative Care at Latitude53](#). Review, Edmonton Journal, Sept. 7, 2016.
- **Hoffman, Claire**. [Upcoming installation at Latitude 53 forces some serious contemplation](#). Preview, Vue Weekly, Edmonton. July 27, 2016.
- 2015 - **Clarke, Bill**. [Lee Henderson at YYZ Artists' Outlet](#). Review, Magenta Magazine, Fall/Winter 2014.
- **Hill, Lizzy**. [Folklore and Other Panics at The Rooms](#). Review, NGC Magazine, Feb. 9, 2015.
- **Morgan, Jennifer**. [Folklore and Other Panics](#). Review, The Overcast, Feb. 10, 2015.
- 2014 - **Dick, Terence**. [Lee Henderson at gallerywest](#). Review, Akimblog, July 15, 2014.
- **Jager, David**. *The Art of Impermanence*. Review, NOW Magazine Toronto, July 3, 2014
- 2011 - **Carr-Harris, Ian**. *Nature Morte: Any Sharp Knife Will Do*. Catalogue essay, Dunlop Art Gallery.
- **Johnson, Bruce**. *Fixing Death/The Cull of the Wild*. Catalogue essay, Dunlop Art Gallery.
- **Nye, Jeff**. *Mediating Stillness*. Catalogue essay, Dunlop Art Gallery.
- 2010 - **Claxton, Mark**. *Flashes of Inspiration*. Review, "Mark: My Words" blog, Feb. 22, 2010.
- **Beatty, Greg**. [WhyRobotsMakeBetterLovers](#). Review, The Prairie Dog, Feb. 27, 2010.
- **Beatty, Greg**. *Movement and Manipulation*. Preview, The Prairie Dog, Feb. 25, 2010.
- 2009 - **Baerwaldt, Wayne**. *Lee Henderson: Phantom Space*. Exhibition catalogue, Art Gallery of Regina
- **Fakiyesi, Stephen**. *That One*. Exhibition catalogue written by Stephen Fakiyesi, A Space
- **Fung, Amy**. *Dogmatic Suspicions*. Review, Vue Weekly Edmonton, Dec. 3, 2009
- **Miliokas, Nick**. *Travels with the Buddha*. Review, The Regina Leader Post, Aug.6, 2009, B3
- **Beatty, Gregory**. *Reconstructed Cacophony*. Review, The Prairie Dog, Jan.20, 2009
- 2008 - **Goel, Seema**. *Mediation, Meditation, Sedimentation*. Exhibition catalogue, Stride Gallery
- **Budney, Jen**. *Lee Henderson*. Exhibition catalogue, Mendel Art Gallery
- **Dallett, Timothy**. *In conversation with Timothy Dallett*. Exhibition catalogue, PAVED Arts
- **Landry, Mike**. *The Painful Parts*. Review, thingsofdesire.ca Nov.20, 2008
- **Rosenwald, Betsy**. *Flatlanders*. Review, Galleries West, Fall 2008
- **Landry, Mike**. *Babylon+on+on*. Review, thingsofdesire.ca Dec.04, 2008
- **Miliokas, Nick**. Review, Regina Leader Post, Nov. 27, 2008, B3
- **Nance, Kevin**. *Artropolis is better, but needs tweaking*. review, Chicago Sun-Times, May 4, 2008
- 2007 - **Garneau, David**. *Appropriate Buddha*. Feature article, [BlackFlash](#) Volume 25.1 (fall) pp. 34-45
- 2005 - **Hurtig, Annette** and **Diaz, Felipe**. *Resisting Arrest*. Exhibition catalogue, Dunlop Art Gallery
- **Linklater, Kristin**. *Artists reflecting current culture*. Review, The Regina Leader Post, Aug. 11
- 2000 - **Hillgruber, Katrin**. *Fährboot im Wackelpudding: Tagung über "Grenzgänger der Literatur--Übersetzen als Beruf"*. Der Tagesspiegel Berlin, v.16 Juli, 2000 p. 32

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Awards and Scholarships

- 2016 - **Gattuso Prize** for Best Featured Exhibition, Scotiabank CONTACT Festival of Photography
- 2015 - **Ontario Council for the Arts**, Exhibition Assistance Grant
- 2014 - **Canada Council for the Arts**, Independent Artist Creation/Research Grant
- 2012 - **Toronto Arts Council**, Independent Artist Production Grant: New Media
- 2011 - **Canada Council for the Arts**, Independent Artist Creation/Research Grant
- 2009 - **Lieutenant Governor's Arts Award Winner**, Saskatchewan
- **Established Artist Individual Assistance Grant**, Saskatchewan Arts Board
- **Artists' Showcase Award**, Center for Fine Art Photography, USA
- 2008 - **New Media Initiatives Grant** for *Babylon+on+on*, Saskatchewan Arts Board
- **Western Magazine Awards** - Best Photographic Series finalist
- 2007 - **Individual Assistance Project Grant**, Saskatchewan Arts Board, Regina
- 2006 - **Individual Assistance Travel Grant: Media**, Saskatchewan Arts Board, Regina
- **Governor General's Gold Medal** Nomination, University of Regina
- 2005 - **Graduate Scholarship**, Faculty of Graduate Studies and Research, University of Regina
- **Scholarly Award**, Department of Computer Science, University of Regina
- **Teaching Assistantship**, Department of Visual Arts, University of Regina
- **Teaching Assistantship**, Department of Music, University of Regina
- 2004 - **Asia Pacific Studies Award**, Graduate Studies and Research, University of Regina
- 2003 - **Entrance Scholarship**, Faculty of Graduate Studies and Research, University of Regina

Selected Research Presentations, Projects and Talks

- 2012 - *"Any Sharp Knife Will Do"* **Minding Animals Conference**, University of Utrecht
- Artists' panel discussion (Seema Goel, Lyndal Osborne, and Craig Francis Power) **The Rooms**, NL
- 2011 - *"Any Sharp Knife Will Do"* **Dunlop Art Gallery**, SK (artist talk)
- 2009 - *"The Persistence of Collective Histories and the Brevity of Individual Lives"* **Harcourt House**, AB
- *"The Persistence of Collective Histories and the Brevity of Individual Lives"* **AIC Gallery**, NL
- 2008 - *"Pedagogy and Punctum,"* **Alberta College of Art and Design** (lecture)
- *"out from under photography,"* **Chicken and Wine**, Regina (as presenter)
- *"Photography: an object lesson,"* **MacKenzie Art Gallery**, Regina (as presenter)
- *Recent Photography*, artist talk, **Godfrey Dean Art Gallery**, Yorkton (as presenter)
- 2007 - *"Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)"*, **inSEA Research Congress**, Seoul, South Korea (as conference panelist/presenter)
- **Crossing Boundaries**, conference on art education, Faculty of Education, University of Regina
- 2006 - *The Adventures of Ali and Ali and the Axes of Evil*, **Hectik Theatre**, Regina (as guest speaker)
- Tedd Robinson's *REDD*, **New Dance Horizons**, Regina (as guest speaker)
- *Time Transit* collaborative public interactive art installation with Kim Morgan, **TRLabs**, Regina
- *"What time is it on the sun?": Light and Spirituality in Contemporary Art*, **International Conference on the Arts in Society**, Edinburgh, Scotland (as conference panelist/presenter)
- *Lockerroom - North American Male Adolescence, Collaboration, and the Production of "Cockfight"*, **Spanning the Distance: Regionalism and Reflections on Popular Music in Canada**, International Association for the Study of Popular Music (as conference panelist)
- 2005 - *Zen and the Heart Sutra*, Department of Religious Studies, University of Regina (as guest lecturer)
- *Projection-Based Art* Panel Discussion with David Rimmer, Kim Morgan and Felipe Diaz, **Regina Festival of Cinematic Arts**, Saskatchewan Filmpool Cooperative, Regina (as moderator)
- *Negotiating the Representational and the Real*, **Art For Lunch** Artist's Talk series, Department of Visual Arts, University of Regina (as guest speaker)

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Writing and Publications

- 2015 - *Dave Dyment: Addendum to the Tommy Westphal Universe*, **review**, Canadian Art
- *Body as Subject, Body as Object: Percival P. Puppet in Conversation*, interview/essay, Canadian Theatre Review
- 2014 - *Speaking in Tongues at the Tide*, Jasmine Reimer, **commissioned essay**, Dunlop Art Gallery, Regina
- 2013 - *On Being Reduced to the Identity of One's Maker*, **commissioned essay** on Andrew James Paterson, published by gallerywest, Toronto
- *From Sea and Sky: A True Diary Covering the Period of March 21st to April 5th, 2013, Containing Several Fictions*, **commissioned essay** on Ian Carr-Harris and Yvonne Lammerich at Susan Hobbs
- *We're All Looking at the Stars...* **review** of Jon Sasaki at Jessica Bradley Projects, Gallery44 blog
- *Cloude of Unknowyng: the Paintings of Sasha Pierce*, **commissioned** by Robert Linsley
- *Surrender as an Act of Infiltration: Troy Gronsdahl's The Knot*, **catalogue essay**, PAVED Arts
- 2012 - *Taking Time*, **catalogue essay** for Adad Hannah's *The Diversions*, Gallery Lambton
- *A Chinese Room Argument (with Apologies to John Searle)*, **catalogue essay** for John Hampton's "Diagram 2", Eastern Edge Gallery
- *On Intergenerational Time*, **catalogue essay** for Jeff Nye's "Abandon, by the Old Dirt Road", Hamilton Artists Inc.
- 2011 - *The secrecy of consensus and the conspiracy of decision: Public Recordings' relay*, **commissioned essay**, published by Public Recordings Inc.
- 2010 - *Katie Bathune-Leamen: Public Images Limited*, **review**, Canadian Art Online, May 2010
- *anonymity haiku*, **text/print artwork**, one cool word magazine, February 2010
- *Irony is Over (after Lennon and Ono)*, **text/print artwork**, *Oh, Francis!* magazine, Dublin, 2010
- 2009 - *The Bush of Ghosts: Printmaking as Séance in the Work of Rebekah Miller*, **catalogue essay** for Rebekah Miller's "Building My House," Stride Gallery, Calgary
- *Shell Shock and Compassion Fatigue*, **feature** - "Diabolique: Part I," Dunlop Art Gallery, Curated by Amanda Cachia; Shotgun-Review.ca, August 2009
- 2008 - *Imaging the Institution*, **catalogue essay** for *The Insiders*, curated by Jeff Nachtigall, Mendel Art Gallery, 2007 - published by BuffaloBerry Press, Saskatoon
- 2007 - *Appropriate Buddha* **feature article** with David Garneau, BlackFlash Magazine "Lens", Fall 2007
- *Mountains and Rivers*, **paper** originally published in *Art Education as Critical Cultural Inquiry*, edited by Jeong Ae Park, published by Mijinsa, Seoul, South Korea (pp. 288-295)

Selected Curatorial/Facilitative Work

- 2007 - *Urbanthology* workshop series and performative interventions, **AKA Gallery**
- 2006 - *With/Out Permission* video screening, **Art Projects Gallery**, Regina
- 2005 - *Regina Festival of Cinematic Arts - Projection-based Artwork Category*, **Neutral Ground Artist-Run Centre** in collaboration with the **Saskatchewan Filmpool Cooperative**
- 2001 - ©: *The Mark of the Beast* video screening, **EMMEDIA Gallery and Production Society**

Collections

The Mendel Art Gallery
President's Collection, University of Regina
Saskatchewan Arts Board Permanent Collection
The Center for Fine Art Photography, USA
private collections