

Patrick Lee Henderson

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Curriculum Vitae

Education

- 2005 **MFA** in Visual Arts at the University of Regina, specializing in Intermedia
2003 **Bachelor's Degree in Fine Arts, with Distinction** at Alberta College of Art and Design (A.C.A.D.), Calgary
2001 **Diploma of Fine Arts, with Distinction** at A.C.A.D., Calgary
1999-2000 Full-time studies at the **Hochschule der Kunst** (HdK), Berlin, Germany in departments of Film/Video, Experimental Media Design, and Electronic Music
1997-1999 Full-time studies at A.C.A.D., Department of Drawing
- Selected Workshops (as participant):
- 2004 **Teaching at the Post-Secondary Level**, workshop with James McNinch, Teaching Development Center, University of Regina
2003 **Mould-making and plaster casting**, workshop with Pierre L'Héritier, University of Regina
2000 **Space in the City**, workshop with Brian Eno, HdK, Berlin

Teaching History

- 2005-2009 **Sessional Faculty** at the University of Regina, **Faculty of Fine Arts**, Department of Visual Arts, teaching Art280: Introduction to Intermedia (Fall 2005; Winter 2006, 2007, 2008, 2009), Art490: Intermedia (Fall 2008) and Art491: Senior Intermedia (Winter 2009)
2007-2009 **Sessional Faculty** at the University of Regina, **Faculty of Science**, teaching Computer Science 325: Introduction to Multimedia (Fall 2007, 2008)
2006-2007 **Artist Mentor** to Johanna Bundon, through CARFAC Saskatchewan, Regina
2006-2007 **Theatre/Dance Ensemble Video Mentor** for S.P.A.C.E. Camp 2006 at the Royal Conservatory of Music, Regina
2005 **Artist Mentor** for the National Artist Program, 2005 Canada Summer Games, Regina
2004 **Graduate Teaching Fellow** in Intermedia (ART 280) and Student Assistant in Intermedia at the University of Regina
2002-2005 **Artist-Instructor** with Learning Through the Arts at the Regina Public School Board
- Selected Workshops (as instructor):
- 2008 **Intermediate Photoshop**, Godfrey Dean Art Gallery, Yorkton
2007 **Managing your Digital Portfolio**, CARFAC Saskatchewan, Regina
Urbanthology, series of workshops throughout Community of Riversdale, coordinated by AKA Gallery, Saskatoon
2005 **Chromakeying in Final Cut Pro**, Soil/Neutral Ground, Regina
Introduction to Final Cut Pro, Soil/Neutral Ground, Regina

Selected Solo Exhibitions

- 2011 (upcoming) Solo exhibition, title TBA, curated by Jen Budney, **Mendel Art Gallery**, Saskatoon
(upcoming) *Hunting from Helicopters*, collaboration with Seema Goel, **Dunlop Art Gallery**, Regina
- 2010 (upcoming) *WhyRobotsMakeBetterLovers (working title)*, collaborative performance/installation with Johanna Bundon, **Globe Theatre**, Regina
- 2009 (upcoming) *When you have not been there, your heart is full of longing*, **Harcourt House**, Edmonton
- *When you have not been there, your heart is full of longing*, curated by Jack Anderson, **Art Gallery of Regina**
- *Still Life with Thanatotic Animals*, **AIC Gallery**, St. John's, NL
- 2008 - *Babylon+on+on: an artist's intervention with the Permanent Collection*, **MacKenzie Art Gallery**
- *Blueprint for a New Gravity*, **Stride Gallery**, Calgary
- *Lee Henderson: Recent Photography*, **Contrary Projects Gallery**, Regina
- 2006 - *The Apprehension*, solo exhibition and open studio project (photography, sculpture and performance), curated by Timothy Dallett, **PAVED Arts**
- *En Abyrne*, collaborative exhibition with Fazail Lutfi at the **Art Projects Gallery**, Regina
- 2005 - *Blueprint for a New Gravity*, MFA Graduating Exhibition, **MacKenzie Art Gallery**
- 2002 - *Guerrilla Video #1*, public projection of video onto buildings, Canadian Tire, Safeway and the Plains Hotel, Regina
- 2001 - *This is the Future*, multimedia installation, **Alberta College of Art and Design**
- 1999 - *Der Feindgesicht*, live audio/video performance, **EMMEDIA Gallery and Production Society**, Calgary

Selected Group Exhibitions

- 2009 - Washington Project for the Arts' "Experimental Media Series", curated by Kelly Gordon
The Phillips Collection, Washington DC
Maryland Institute College of Art, Baltimore, Maryland
Hirschhorn Museum and Sculpture Garden at the Smithsonian, Washington DC
- "Rendezvous with Madness" film festival, **Workman Arts**, Toronto
- "Perspective," juried by Paula Tognarelli, **Center for Fine Art Photography**, Colorado
- "That One," curated by Stephen Fakiyesi, **A Space Gallery**, Toronto
- "Kinetic Cinema," curated by Ellen Bromberg, **Chez Bushwick**, New York
- 2008 - "Flatlanders: Saskatchewan Artists on the Horizon" **Mendel Art Gallery**, Saskatoon
- "The Painful Parts" curated by Donna Wawzonek, **Eastern Edge Gallery**, Newfoundland
- "Project Plasma" video screening, **EPCOR Centre Calgary**
- "The Artist Project" **Artropolis - Chicago Art Fair**, Chicago, USA
- "SNAP! 08" photography exhibition and fundraiser for **ACT** (AIDS Committee of Toronto)
- "Magmart | video under volcano" International video art festival, Naples, Italy
- 2007 - "Kinda Sorta Yours But Actually Mostly Mine," **ArtCity at the Glenbow Museum**
- "The Garage Show," curated by Jeff Nye and Sheila Nourse, **Lane Level Projects**, Regina
- *Untitled Zenga #6 in Water: Turning the Tap*, **Royal Saskatchewan Museum**, Regina
- *Light/Dark [after Marina Abramovic & Ulay]* in "Co-nexus," curated by Adrian Stimson and Donna Wawzonek, **Mendel Art Gallery**, Saskatoon
- 2006 - *Revelations (1 and 5)* digital stills and video in *Burlesque*, **AKA Gallery**, Saskatoon
- *Soaked in Lightning* sculpture in *Art in Bloom*, **MacKenzie Art Gallery**
- 2005 - *Blueprint for a New Gravity* installation in *Ephemeral Identities: Time-based Works in the University of Regina's President's Collection*, curated by Jeff Nye, **5th Parallel Gallery**, Regina
- *Challenging Bodies* interdisciplinary performance and collaboration integrating the departments of Intermedia, Computer Science, and Kinesiology, **Shu-box Theatre**, University of Regina
- *Collapse and Replication* performative installation in *Resisting Arrest: Seeking Sustainability*, curated by Annette Hurtig and Felipe Diaz, **Dunlop Art Gallery**, Regina
- *sometimes i dream of waking* video in *MFA: Recent Works*, **5th Parallel Gallery**
- Canada-side Project Manager and participant in **BlurStreet**, collaborative online video exhibition between artists in Regina, Canada and Helsinki, Finland

- 2004 - *The VIA Alliance Show*, collaboration with Jeremy Black and curated by Sean Whalley, **Fifth-Parallel Gallery**, Regina
- *The Near and Far Project*, **Fifth-Parallel Gallery**, Regina, Saskatchewan, and **Hull Time-Based Arts**, Hull, UK
- 2001 - *A.C.A.D. Graduating Exhibition*, **Illingworth Kerr Gallery**
- 2000 - *Mauerstücke* video work in **Rundgang** group video screening, **HdK**, Berlin, Germany
- *Das Fährboot* interactive video installation - **Literarisches Kolloquium Berlin**, Berlin, Germany (collaboration with Thomas Ladenburger, HdK Berlin)
- *Zerstörung*, experimental photography exhibition, **HdK**, Berlin, Germany
- *Experimental Music and Beyond* (Fluxus performance for the Michael Nyman Symposium), **Der Konzertsaal**, Berlin, Germany
- 1999 - *Medienhaus* annual video art event, **HdK**, Berlin, Germany

Selected Curatorial/Facilitative Work

- 2007 - *Urbanthology* workshop series and performative interventions, **AKA Gallery**
- 2006 - *With/Out Permission* video screening, **Art Projects Gallery**, Regina (as curator)
- 2005 - *Regina Festival of Cinematic Arts - Projection-based Artwork Category*, **Neutral Ground Artist-Run Centre** in collaboration with the **Saskatchewan Filmpool Cooperative**
- 2001 - *©:The Mark of the Beast* international video screening, **EMMEDIA Gallery and Production Society** (as curator)

Selected Research Presentations, Projects and Talks

- 2008 - "Pedagogy and Punctum," **Alberta College of Art and Design** (lecture)
- "out from under photography," **Chicken and Wine**, Regina (as presenter)
- "Photography: an object lesson", **MacKenzie Art Gallery**, Regina (as presenter)
- *Recent Photography*, artist talk, **Godfrey Dean Art Gallery**, Yorkton (as presenter)
- 2007 - "*Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)*", **inSEA Research Congress**, Seoul, South Korea (as conference panelist/presenter)
- **Crossing Boundaries**, conference on art education, Faculty of Education, University of Regina (as Featured Guest)
- 2006 - *The Adventures of Ali and Ali and the Axes of Evil*, **Hectik Theatre**, Regina (as guest speaker)
- Tedd Robinson's *REDD*, **New Dance Horizons**, Regina (as guest speaker)
- *Time Transit* collaborative public interactive art installation with Kim Morgan, **TRLabs**, Regina
- "*What time is it on the sun?*": *Light and Spirituality in Contemporary Art*, **International Conference on the Arts in Society**, in conjunction with the Edinburgh International Arts Festivals, Edinburgh, Scotland (as conference panelist/presenter)
- *Lockerroom - North American Male Adolescence, Collaboration, and the Production of "Cockfight"*, **Spanning the Distance: Regionalism and Reflections on Popular Music in Canada**, conference by the International Association for the Study of Popular Music and the Department of Music, University of Regina (as conference panelist/presenter)
- 2005 - *Zen and the Heart Sutra*, Department of Religious Studies, University of Regina (as guest lecturer)
- *Projection-Based Art Panel Discussion* with David Rimmer, Kim Morgan and Felipe Diaz, **Regina Festival of Cinematic Arts**, Saskatchewan Filmpool Cooperative, Regina (as moderator)
- *Negotiating the Representational and the Real*, **Art For Lunch** Artist's Talk series, Department of Visual Arts, University of Regina (as guest speaker)

Writing and Publications

- 2009 - *Rebekah Miller: Building My House*, **catalogue essay**, Stride Gallery, Calgary
- 2008 - *Imaging the Institution*, **catalogue essay** for *The Insiders*, curated by Jeff Nachtigall, Mendel Art Gallery, 2007 - published by BuffaloBerry Press, Saskatoon
- 2007 - *Appropriate Buddha* **feature article/dialogue** with David Garneau, BlackFlash Magazine "Lens" issue, Fall 2007
- *Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)* **paper** originally published in *Art Education as Critical Cultural Inquiry*, edited by Jeong Ae Park, published by Mijinsa, Seoul, South Korea (pp. 288-295)

Other Professional Involvement

- 2007-2009 **Board Member**, Saskatchewan Arts Alliance, Regina
- 2006-2007 **Artist in Residence**, 20th Street Area, City of Saskatoon (Saskatchewan Arts Board "Artists in the Community" program, Cultural Capitals of Canada 2006)
- 2006-2008 **Digitization Technician**, MacKenzie Art Gallery Liaison, and on-line **Exhibition Writer**, ArtSASK Project (with support from Heritage Canada), Regina
- 2006-current Contributor and founder of booster, online art criticism blog (booster.blogspot.com)
- 2006-current **Board Member**, Friends of the Dunlop Art Gallery, Regina
- 2005-2006 **Board Member**, Neutral Ground Artist-Run Centre, Regina; Chair of Soil
- 2003-2007 **Communications Assistant; Installation Assistant**, MacKenzie Art Gallery, Regina

Selected Awards and Scholarships

- 2009 - **Lieutenant Governor's Arts Award Winner**, Saskatchewan
- **Established Artist Individual Assistance Grant**, Saskatchewan Arts Board
- **Artists' Showcase Award**, Center for Fine Art Photography, USA
- 2008 - **New Media Initiatives Grant** for *Babylon+on+on*, Saskatchewan Arts Board
- **Western Magazine Awards** - Best Photographic Series finalist
- 2007 - **Individual Assistance Project Grant**, Saskatchewan Arts Board, Regina
- 2006 - **Individual Assistance Travel Grant: Media**, Saskatchewan Arts Board, Regina
- **Governor General's Gold Medal** Nomination, University of Regina
- 2005 - **Graduate Scholarship**, Faculty of Graduate Studies and Research, University of Regina
- **Scholarly Award**, Department of Computer Science, University of Regina
- **Teaching Assistantship**, Department of Visual Arts, University of Regina
- **Teaching Assistantship**, Department of Music, University of Regina
- 2004 - **Asia Pacific Studies Award**, Graduate Studies and Research, University of Regina
- 2003 - **Entrance Scholarship**, Faculty of Graduate Studies and Research, University of Regina

Collections

President's Collection, University of Regina
Saskatchewan Arts Board Permanent Collection
The Center for Fine Art Photography, USA