

Patrick Lee Henderson

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Curriculum Vitae

Education

- 2005 **MFA** in Visual Arts at the University of Regina, specializing in Intermedia
2003 **Bachelor's Degree in Fine Arts, with Distinction** at Alberta College of Art and Design (A.C.A.D.), Calgary
2001 **Diploma of Fine Arts, with Distinction** at A.C.A.D., Calgary
1999-2000 Full-time studies at the **Hochschule der Kunst** (HdK), Berlin, Germany in departments of Film/Video, Experimental Media Design, and Electronic Music
1997-1999 Full-time studies at A.C.A.D., Department of Drawing
- Selected Workshops (as participant):
- 2004 **Teaching at the Post-Secondary Level**, workshop with James McNinch, Teaching Development Center, University of Regina
2003 **Mould-making and plaster casting**, workshop with Pierre L'Héritier, University of Regina
2000 **Space in the City**, workshop with Brian Eno, HdK, Berlin

Teaching History

- 2010-current **Sessional Faculty** at the University of Western Ontario, teaching VASTUDIO 2250 - Introduction to Contemporary Media, Department of Visual Arts
2010-current **Sessional Faculty** at the Ontario College of Art and Design, teaching PHOT2B13: Photographic Concept and Process, and GART1B08: Experimental Production in Photography
2005-2009 **Sessional Faculty** at the University of Regina, Faculty of Fine Arts, Department of Visual Arts, teaching Art280: Introduction to Intermedia (Fall 2005; Winter 2006, 2007, 2008, 2009), Art490: Intermedia (Fall 2008) and Art491: Senior Intermedia (Winter 2009)
2007-2009 **Sessional Faculty** at the University of Regina, Faculty of Science, teaching Computer Science 325: Introduction to Multimedia (Fall 2007, 2008)
2006-2007 **Artist Mentor** to Johanna Bundon, through CARFAC Saskatchewan, Regina
2006-2007 **Theatre/Dance Ensemble Video Mentor** for S.P.A.C.E. Camp 2006 at the Royal Conservatory of Music, Regina
2005 **Artist Mentor** for the National Artist Program, 2005 Canada Summer Games, Regina
2004 **Graduate Teaching Fellow** in Intermedia (ART 280) and Student Assistant in Intermedia at the University of Regina
2002-2005 **Artist-Instructor** with Learning Through the Arts, Regina Public School Board
- Selected Workshops (as instructor):
- 2008 **Intermediate Photoshop**, Godfrey Dean Art Gallery, Yorkton
2007 **Managing your Digital Portfolio**, CARFAC Saskatchewan, Regina
Urbanthology, series of workshops throughout Community of Riversdale, coordinated by AKA Gallery, Saskatoon
2005 **Chromakeying in Final Cut Pro**, Soil/Neutral Ground, Regina
Introduction to Final Cut Pro, Soil/Neutral Ground, Regina

Selected Solo Exhibitions

- 2012 (upcoming) *Hunting from Helicopters*, collaboration with Seema Goel, **The Rooms**, St. John's
- 2011 (upcoming) *Hunting from Helicopters*, collaboration with Seema Goel, **Dunlop Art Gallery**, Regina
- (upcoming) *Still Life with Thanatotic Animals*, **gallerywest**, Toronto
- 2010 - *WhyRobotsMakeBetterLovers* (*working title*), collaborative performance/installation with dancers Johanna Bundon and Barbara Pallomina, **Globe Theatre**, Regina
- 2009 - *When you have not been there, your heart is full of longing*, **Harcourt House**, Edmonton
- *When you have not been there, your heart is full of longing*, curated by Jack Anderson, **Art Gallery of Regina**
- *Still Life with Thanatotic Animals*, **AIC Gallery**, St. John's, NL
- 2008 - *Babylon+on+on: an artist's intervention with the Permanent Collection*, **MacKenzie Art Gallery**
- *Blueprint for a New Gravity*, **Stride Gallery**, Calgary
- *Lee Henderson: Recent Photography*, **Contrary Projects Gallery**, Regina
- 2006 - *The Apprehension*, solo exhibition and open studio project (photography, sculpture and performance), curated by Timothy Dallett, **PAVED Arts**
- *En Abyrne*, collaborative exhibition with Fazail Lutfi at the **Art Projects Gallery**, Regina
- 2005 - *Blueprint for a New Gravity*, MFA Graduating Exhibition, **MacKenzie Art Gallery**
- 2002 - *Guerrilla Video #1*, public projection of video onto buildings, Canadian Tire, Safeway and the Plains Hotel, Regina
- 2001 - *This is the Future*, multimedia installation, **Alberta College of Art and Design**
- 1999 - *Der Feindgesicht*, live audio/video performance, **EMMEDIA Gallery and Production Society**, Calgary

Selected Group Exhibitions and Screenings

- 2011 (upcoming) *Lee Henderson, Louise Noguchi, Berni Searle*, curated by Jen Budney, **Mendel Gallery**, Saskatoon
- (upcoming) *LEFT*, Trinity Square Video commission program, **TSV**, Toronto
- 2010 - "COMBINE," curated by Patrick Macaulay, **Harbourfront Gallery**, Toronto
- "ZeroFest" Film Festival, New York, Los Angeles, Miami
- 2009 - Washington Project for the Arts' "Experimental Media Series", curated by Kelly Gordon
- The Phillips Collection**, Washington DC
- Maryland Institute College of Art**, Baltimore, Maryland
- Hirschhorn Museum and Sculpture Garden at the Smithsonian**, Washington DC
- "Rendezvous with Madness" film festival, **Workman Arts**, Toronto
- "Perspective," juried by Paula Tognarelli, **Center for Fine Art Photography**, Colorado
- "That One," curated by Stephen Fakiyesi, **A Space Gallery**, Toronto
- "Kinetic Cinema," curated by Ellen Bromberg, **Chez Bushwick**, New York
- 2008 - "Flatlanders: Saskatchewan Artists on the Horizon" **Mendel Art Gallery**, Saskatoon
- "The Painful Parts" curated by Donna Wawzonek, **Eastern Edge Gallery**, Newfoundland
- "Project Plasma" video screening, **EPCOR Centre Calgary**
- "The Artist Project" **Artropolis - Chicago Art Fair**, Chicago, USA
- "Magmart | video under volcano" International video art festival, Naples, Italy
- 2007 - "Kinda Sorta Yours But Actually Mostly Mine," **ArtCity at the Glenbow Museum**
- "The Garage Show," curated by Jeff Nye and Sheila Nourse, **Lane Level Projects**, Regina
- *Untitled Zenga #6 in Water: Turning the Tap*, **Royal Saskatchewan Museum**, Regina
- *Light/Dark [after Marina Abramovic & Ulay]* in "Co-nexus," curated by Adrian Stimson and Donna Wawzonek, **Mendel Art Gallery**, Saskatoon
- 2006 - *Revelations (1 and 5)* digital stills and video in *Burlesque*, **AKA Gallery**, Saskatoon
- 2005 - *Blueprint for a New Gravity* installation in *Ephemeral Identities: Time-based Works in the University of Regina's President's Collection*, curated by Jeff Nye, **5th Parallel Gallery**, Regina
- *Challenging Bodies* interdisciplinary performance and collaboration integrating the departments of Intermedia, Computer Science, and Kinesiology, **Shu-box Theatre**, University of Regina
- *Collapse and Replication* performative installation in *Resisting Arrest: Seeking Sustainability*, curated by Annette Hurtig and Felipe Diaz, **Dunlop Art Gallery**, Regina
- *sometimes i dream of waking* video in *MFA: Recent Works*, **5th Parallel Gallery**

- 2004 - *The VIA Alliance Show*, collaboration with Jeremy Black and curated by Sean Whalley, **Fifth-Parallel Gallery**, Regina
- *The Near and Far Project*, **Fifth-Parallel Gallery**, Regina, Saskatchewan, and **Hull Time-Based Arts**, Hull, UK
- 2001 - *A.C.A.D. Graduating Exhibition*, **Illingworth Kerr Gallery**
- 2000 - *Mauerstücke* video work in **Rundgang** group video screening, **HdK**, Berlin, Germany
- *Das Fährboot* interactive video installation - **Literarisches Kolloquium Berlin**, Berlin, Germany (collaboration with Thomas Ladenburger, HdK Berlin)
- *Zerstörung*, experimental photography exhibition, **HdK**, Berlin, Germany
- *Experimental Music and Beyond* (Fluxus performance for the Michael Nyman Symposium), **Der Konzertsaal**, Berlin, Germany
- 1999 - *Medienhaus* annual video art event, **HdK**, Berlin, Germany

Bibliography

- 2010 - **Claxton, Mark**. *Flashes of Inspiration*. Review, "Mark: My Words" blog <http://www.globetheatrelive.com/index.php?p=Mark%20My%20Words%20Blog>
- **Beatty, Greg**. *Why Robots Make Better Lovers*. Review, <http://www.prairiedogmag.com/?p=116>
- **Beatty, Greg**. *Movement and Manipulation*. Preview, The Prairie Dog, Feb. 25, 2010
- 2009 - **Baerwaldt, Wayne**. *Lee Henderson: Phantom Space*. Exhibition catalogue, Art Gallery of Regina
- **Fakiyesi, Stephen**. *That One*. Exhibition catalogue written by Stephen Fakiyesi, A Space Gallery
- **Miliokas, Nick**. *Travels with the Buddha*. Review, The Regina Leader Post, Aug. 6, 2009, B3
- **Beatty, Gregory**. *Reconstructed Cacophony: Town's recontextualized abstract is a media primer*. Review, The Prairie Dog, Jan. 20, 2009
- 2008 - **Goel, Seema**. *Mediation, Meditation, Sedimentation: a Locked Room Puzzle*. Exhibition catalogue, Stride Gallery
- **Budney, Jen**. *Lee Henderson*. Exhibition catalogue, Mendel Art Gallery
- **Dallett, Timothy**. *Lee Henderson in conversation with Timothy Dallett*. Exhibition catalogue, PAVED Arts
- **Landry, Mike**. *The Painful Parts*. Review, thingsofdesire.ca Nov. 20, 2008
- **Rosenwald, Betsy**. *Flatlanders*. Review, Galleries West, Fall 2008
- **Landry, Mike**. *Babylon+on+on*. Review, thingsofdesire.ca Dec. 04, 2008
- **Miliokas, Nick**. 'Babbling' introduced to internet generation. Review, The Regina Leader Post, Nov. 27, 2008, B3
- **Nance, Kevin**. *Artropolis is better, but needs tweaking*. Review, The Chicago Sun-Times, May 4, 2008
- 2007 - **Garneau, David**. *Appropriate Buddha*. Feature article, BlackFlash Volume 25.1 (fall) pp. 34-45
- 2005 - **Hurtig, Annette** and **Diaz, Felipe**. *Resisting Arrest: Seeking Sustainability*. Exhibition catalogue, Dunlop Art Gallery
- **Linklater, Kristin**. *Artists reflecting current culture*. Review, The Regina Leader Post, Aug. 11, 2005
- 2000 - **Hillgruber, Katrin**. *Fährboot im Wackelpudding: Tagung über "Grenzgänger der Literatur-Übersetzen als Beruf"*. Der Tagesspiegel Berlin, v. 16 Juli, 2000 p. 32

Selected Curatorial/Facilitative Work

- 2007 - *Urbanthology* workshop series and performative interventions, **AKA Gallery**
- 2006 - *With/Out Permission* video screening, **Art Projects Gallery**, Regina (as curator)
- 2005 - *Regina Festival of Cinematic Arts - Projection-based Artwork Category*, **Neutral Ground Artist-Run Centre** in collaboration with the **Saskatchewan Filmpool Cooperative**
- 2001 - *©:The Mark of the Beast* international video screening, **EMMEDIA Gallery and Production Society** (as curator)

Selected Research Presentations, Projects and Talks

- 2008 - "Pedagogy and Punctum," **Alberta College of Art and Design** (lecture)
- "out from under photography," **Chicken and Wine**, Regina (as presenter)
- "Photography: an object lesson", **MacKenzie Art Gallery**, Regina (as presenter)
- *Recent Photography*, artist talk, **Godfrey Dean Art Gallery**, Yorkton (as presenter)
- 2007 - "*Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)*", **inSEA Research Congress**, Seoul, South Korea (as conference panelist/presenter)
- **Crossing Boundaries**, conference on art education, Faculty of Education, University of Regina
- 2006 - *The Adventures of Ali and Ali and the Axes of Evil*, **Hectik Theatre**, Regina (as guest speaker)
- Tedd Robinson's **REDD**, **New Dance Horizons**, Regina (as guest speaker)
- *Time Transit* collaborative public interactive art installation with Kim Morgan, **TRLabs**, Regina
- "What time is it on the sun?": *Light and Spirituality in Contemporary Art*, **International Conference on the Arts in Society**, Edinburgh, Scotland (as conference panelist/presenter)
- *Lockeroom - North American Male Adolescence, Collaboration, and the Production of "Cockfight"*, **Spanning the Distance: Regionalism and Reflections on Popular Music in Canada**, International Association for the Study of Popular Music (as conference panelist)
- 2005 - *Zen and the Heart Sutra*, Department of Religious Studies, University of Regina (as guest lecturer)
- *Projection-Based Art Panel Discussion* with David Rimmer, Kim Morgan and Felipe Diaz, **Regina Festival of Cinematic Arts**, Saskatchewan Filmpool Cooperative, Regina (as moderator)
- *Negotiating the Representational and the Real*, **Art For Lunch Artist's Talk** series, Department of Visual Arts, University of Regina (as guest speaker)

Writing and Publications

- 2010 - *Katie Bathune-Leamen: Public Images Limited*, **review**, Canadian Art Online, May 2010
- *anonymity haiku*, **print artwork**, one cool word magazine, February 2010
- *Irony is Over (after Lennon and Ono)*, **print artwork**, Oh, Francis! magazine, Dublin, 2010
- 2009 - *The Bush of Ghosts: Printmaking as Séance in the Work of Rebekah Miller*, **catalogue essay** for Rebekah Miller's "Building My House," Stride Gallery, Calgary
- *Shell Shock and Compassion Fatigue*, **feature** - "Diabolique: Part I," Dunlop Art Gallery, Curated by Amanda Cachia; Shotgun-Review.ca, August 2009
- 2008 - *Imaging the Institution*, **catalogue essay** for *The Insiders*, curated by Jeff Nachtigall, Mendel Art Gallery, 2007 - published by BuffaloBerry Press, Saskatoon
- 2007 - *Appropriate Buddha* **feature article** with David Garneau, BlackFlash Magazine "Lens", Fall 2007
- *Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)* **paper** originally published in *Art Education as Critical Cultural Inquiry*, edited by Jeong Ae Park, published by Mijinsa, Seoul, South Korea (pp. 288-295)

Selected Awards and Scholarships

- 2009 - **Lieutenant Governor's Arts Award Winner**, Saskatchewan
- **Established Artist Individual Assistance Grant**, Saskatchewan Arts Board
- **Artists' Showcase Award**, Center for Fine Art Photography, USA
- 2008 - **New Media Initiatives Grant** for *Babylon+on+on*, Saskatchewan Arts Board
- **Western Magazine Awards** - Best Photographic Series finalist
- 2007 - **Individual Assistance Project Grant**, Saskatchewan Arts Board, Regina
- 2006 - **Individual Assistance Travel Grant: Media**, Saskatchewan Arts Board, Regina
- **Governor General's Gold Medal** Nomination, University of Regina
- 2005 - **Graduate Scholarship**, Faculty of Graduate Studies and Research, University of Regina
- **Scholarly Award**, Department of Computer Science, University of Regina
- **Teaching Assistantship**, Department of Visual Arts, University of Regina
- **Teaching Assistantship**, Department of Music, University of Regina
- 2004 - **Asia Pacific Studies Award**, Graduate Studies and Research, University of Regina
- 2003 - **Entrance Scholarship**, Faculty of Graduate Studies and Research, University of Regina

Other Professional and Community Involvement

2009	donation of artwork: <i>Solid Gold</i> fundraiser, Mercer Union, Toronto
2009	donation of artwork: <i>Gifts by Artists</i> , Art Metropole, Toronto
2007-2009	Board Member , Saskatchewan Arts Alliance, Regina
2008	donation of artwork: "SNAP! 08" photography exhibition and fundraiser for ACT (AIDS Committee of Toronto)
2008	donation of artwork: <i>Masquerade Gala and Fundraiser</i> , MacKenzie Art Gallery, Regina
2006-2007	Artist in Residence , 20th Street Area, City of Saskatoon (Saskatchewan Arts Board "Artists in the Community" program, Cultural Capitals of Canada 2006)
2006-2008	Digitization Technician , MacKenzie Art Gallery Liaison, and on-line Exhibition Writer , ArtSASK Project (with support from Heritage Canada), Regina
2006-2008	Contributor and founder of booster, online art criticism blog (booster.blogspot.com)
2006-2009	Board Member , Friends of the Dunlop Art Gallery, Regina
2006	donation of artwork: <i>Art in Bloom 2006</i> , MacKenzie Art Gallery, Regina
2005-2006	Board Member , Neutral Ground Artist-Run Centre, Regina; Chair of Soil
2005	<i>BlurStreet</i> , collaborative online video exhibition between artists in Regina, Canada and Helsinki, Finland
2003-2007	Communications Assistant; Installation Assistant , MacKenzie Art Gallery, Regina
2002	donation of artwork: <i>Art in Bloom 2002</i> , MacKenzie Art Gallery, Regina

Collections

President's Collection, University of Regina
Saskatchewan Arts Board Permanent Collection
The Center for Fine Art Photography, USA